

# renwick gallery

## Valerie Snobeck

Opening Reception Friday October 8, from 6-8pm.

The exhibition will continue from October 8 – November 13, 2010.

Renwick Gallery is proud to present Valerie Snobeck's first solo exhibition in New York.

Snobeck will transform the gallery into a shattered reflection of its previous state.

Snobeck dismantles materials into their core constituent elements. She then engenders a detournement from the scattered dna of her unraveled material. Snobeck sees in the object of the mirror a potentially unraveling chemical marriage between glass and it's flesh of metal. She then accentuates that decay; partially rubbing, burning, robbing and scrapping away the fields of reflection from their glass accompaniment. We are left with a fragile pane covered and graced by shallow shades and shadows of opacity and translucence, surrounded by a fallen field of aluminum dust. It is Duchamp's *Bride Stripped Bare By Her Bachelors*, Even advanced, condensed, undone and admired.

Snobeck consummates the unraveling of a multitude of mediums, starting with classical materials such as mirrors, marble, wood, paint, ceramic, and bronze. She simultaneously engages present day standards of reproduction and fabrication including commercial printing, laminating machines, resin casting and digital processors, but as soon as these machines of progress harvest their streamlined packages and produce, Snobeck disentangles them as well. She proves that an alchemists' hand can always manufacture a far more refined yet marvelous reward than an elevated appliance.

Snobeck then synthesizes a consonance between her various operations of undoing and their resultant remainders of informational and procedural sewage. She congregates her newly invented mediums and makes patterns out of them. In the act of layering into a vortex the analogous results of definitively adverse procedures and materials, Snobeck is able to articulate the commonalities in all types of matter and motif.

For her solo exhibition at Renwick Gallery, Valerie Snobeck will channel her dramatic, deconstructionist procedures into a spatial critique and repudiating of the gallery's corporeal coordinates. Taking the walls, the electrical sockets, the skylights, the fluorescent light bulbs, the concrete floor, the fixtures, the time of year; and their dimensions, their tones; their texture; their essentia, and then rejecting all of it as being a priori knowledge, Snobeck reconditions a thing into that which it is not. Valerie Snobeck's art fulfils a most astonishing and rare dialectic; it adorns and undermines.

Valerie Snobeck lives in New York. She received a MFA from the University of Chicago and a BFA from St. Cloud University. She will be included in an upcoming three person exhibition at Galerie Catherine Bastide in Brussels in November. She was recently in *A Relative Expanse* at Renwick Gallery alongside Francesca Woodman, Margarete Jakschik, Katja Strunz and others. She has had a solo exhibition at DOVA Temporary in Chicago, and been included in group exhibitions at Rowley Kennerk Gallery, Chicago; The Evanston Art Center, Evanston; The Soap Factory, Minneapolis; The Front Room, St. Paul; SGCC, Richmond; and Academy of Fine Art, Poznań, Poland.

Images and additional information about Valerie Snobeck available upon request.

Renwick Gallery is located at 45 Renwick St between Canal and Spring. The gallery is open from Tuesday to Saturday from 11am to 6pm and by appointment. For more information email [info@renwickgallery.com](mailto:info@renwickgallery.com) or call 212 609 3535.



