

renwick gallery

Historia Mysteria

November 5- December 21, 2011

Karina Bisch
Andy Boot
Vittorio Brodmann
Caitlin Keogh
Margaret Lee/Michele Abeles
Landon Metz
Greg Parma Smith

Renwick Gallery is pleased to present the group exhibition *Historia Mysteria*. The exhibition will have an opening reception on November 5th from 6 to 8pm.

Historia Mysteria takes its title from a 1980's painting series by Rene Daniels. The works on view, though presenting an array of disparate approaches, find a common thread exposed through humorous engagements with the medium, witty turns, and epigram. A sense of optimism and sincerity pervades the exhibition by gestures both virtuosic and innovative. Each work contains various fascinations, from the geometric abstraction influenced patterns of Karina Bisch and Caitlin Keogh, to the mediated mark making of Andy Boot and Landon Metz, the tromp l'oeil effects of Greg Parma-Smith, and the painterly pastiche of Vittorio Brodmann, Margaret Lee and Michele Abeles. The exhibition suggests a greater focus that points to a way beyond painting, incorporating it into a more expansive practice. Perhaps revealing an inside joke, a web of unseen references, or medium-specific hints, these works critique the painterly structures in which they function.

Karina Bisch lives and works in Paris. She has recently been included in exhibitions at DISPLAY art project with Mai-Thu Perret, Fluxia, Le Magasin, Kaleidoscope Arena, Frac Aquitaine, Chantal Crousel, Musee d'Art de la Ville de Paris, and Fondation d'Entreprise Ricard.

Andy Boot lives and works in Vienna and Sydney. He attends the Academy of Fine Arts Vienna. Currently, Andy is featured in a solo presentation at Martini Projects in Goeteborg, Sweden. Recent exhibitions include Croy Nielsen, Berlin, abc (art berlin contemporary) and Liste with Croy Nielsen. His work has also been included in exhibitions at Galerie Amer Abbas, Labor, and Heidelberger Kunstverein.

Vittorio Brodmann lives and works in Vienna, Austria. His work was recently included in the Prague Biennale, The Times Square Show in Berlin, 1M3, Kunsthau Glarus, as well as shows at New Jersey, Karma International, and Kunstalle Basel.

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Caitlin Keogh lives and works in New York. She received an MFA from Bard in 2011. Her work has been included in exhibitions at Kunsthalle Zurich, Soloway, White Columns, and 179 Canal.

Margaret Lee/Michele Abeles both live and work in New York. They have had an ongoing collaborative practice since 2010, revisited as seen fit in regard to specific projects/locations and range the material spectrum from photography, installation and painting.

Landon Metz lives and works in New York. He most recently had a solo show at Preteen Gallery in Mexico City. His work has been included in group exhibitions at Reference Art Gallery, and Ed. Varie Gallery.

Greg Parma Smith lives and works in New York. He has a forthcoming solo show at Balice Hertling & Lewis, NY. He had a solo exhibition at Swiss Institute, and recently a two-person show at Fondation Gutzwiller with Emil Michael Klein. His work has also been included in exhibitions at Front Space at the Contemporary Art Museum St. Louis, and VAVA, Andrew Roth Gallery, Rachel Uffner, Miguel Abreu, and James Fuentes.

Project Room: Jean-Baptiste Bernadet

Jean-Baptiste Bernadet lives and works in Brussels. He has upcoming solo shows at Galerie SAKS, and Maes & Matthys Gallery. He has also had solo shows at Galerie TORRI, The Chinati Foundation. Recent group exhibitions include shows at Middlemarch, Karma NY, and ArtBrussels.

Renwick Gallery is located at 45 Renwick St between Canal and Spring. The gallery is open from Tuesday to Saturday from 11am to 6pm. For more information email info@renwickgallery.com or call 212 609 3535.