

renwick gallery

A Relative Expanse

May 27th – June 26th, 2010

Talia Chetrit
Robert Heinecken
Margarete Jakschik
Sean Raspet
Valerie Snobeck
Katja Strunz
Francesca Woodman

Renwick Gallery is pleased to present the group exhibition *A Relative Expanse*.
The exhibition will have an opening reception on Thursday May 27th from 6 to 8pm.

A Relative Expanse surveys some of the contradictions and collapses between visual and physical space. As opposed to a linear spectrum in which the polarities might be claimed as image and object, *A Relative Expanse* features artworks that converge on a more compounded set of concerns over how depth, volume and dimensionality might be both contained and suggested. Beyond notions of space as a primarily corporeal and concrete set of conditions, certain strategies within *A Relative Expanse* also reveal the affective and psychological effects of space.

The artworks in the exhibition reorganize the dynamics of the area they occupy in different ways. The artworks possess and prompt an elsewhere or an otherness of space, not only through representation, but also through a carving and reenergizing of their surroundings. All of the works in *A Relative Expanse* suggest that perception is itself a form of interaction. Sight is an entering.

Talia Chetrit lives and works in New York. She received an MFA from the Rhode Island School of Design and a BFA from the School of the Art Institute of Chicago. She has had solo exhibitions at IMO Projects in Copenhagen and Renwick Gallery, New York. Chetrit has participated in group exhibitions at the Museum of Contemporary Art, North Miami; Unosunove Arte Contemporanea, Rome; Marcus Winter Gallery, Berlin; L.A. Arthouse, Los Angeles; The Webster, Miami; Bose Pacia, New York; Marvelli Gallery, New York; and Priska Juschka, New York.

Robert Heinecken lived and worked in California, Chicago and New Mexico where he died in 2006. In September he will have concurrent solo exhibitions at Cherry and Martin Gallery and Marc Selwyn in Los Angeles. Heinecken founded the graduate program in photography at the University of California in Los Angeles and also taught at the Art Institute of Chicago, Harvard University, the State University of New York, Buffalo, and the San Francisco Art Institute. He has had over 60 solo exhibitions at institutions and galleries internationally. His work is in the collection of the Museum of Modern Art, New York; The Whitney Museum of Art; the Museum of Contemporary Art, Los Angeles; The High Museum, Atlanta; the Museum of Fine Arts, Houston; The Museum of Modern Art, Kyoto and elsewhere. His archive is located at the Center for Creative Photography in Tucson, Arizona.

Margarete Jakschik until recently lived and worked in Cologne, she now resides in Los Angeles. She studied at the Kunstakademie Düsseldorf. She will have an upcoming solo exhibition at Galerie Gisela Capitain in Cologne. Previously, Jakschik has had solo exhibitions at Broadway 1602, New York; Galerie Gisela Capitain, Cologne; and Centre d'art Contemporain in Bignon, France. Jaskchik has been in group exhibi-

renwick gallery

tions at Capitain Petzel, Berlin; Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland; Palast der Schönen Künste, Brussels; and Kunstverein für die Rheinlande und Westfalen, Dusseldorf.

Sean Raspet lives and works San Francisco. He is a graduate of the Whitney Independent Study Program and studied at the Rhode Island School of Design and Goldsmiths College. He has had numerous solo exhibitions at Daniel Reich Gallery in New York and participated in group exhibitions at the Museum of Contemporary Art, North Miami; Cohan and Leslie, New York; Museum 52, New York; FRAC Nord-Pas de Calais, Dunkerque; China Art Objects, Los Angeles; Zendal Museum of Modern Art, Shanghai and the National Art Center, Tbilisi.

Valerie Snobeck lives and works in Chicago. She received a MFA from the University of Chicago and a BFA from St. Cloud University. She has had a solo exhibition at DOVA Temporary in Chicago, and been included in group exhibitions at Rowley Kennerk Gallery, Chicago; The Evanston Art Center, Evanston; The Soap Factory, Minneapolis; The Front Room, St. Paul; SGCC, Richmond; and Academy of Fine Art, Poznań, Poland.

Katja Strunz lives and works in Berlin. She studied fine arts at the Staatliche Akademie der Bildenden Künste, Karlsruhe and philosophy and fine arts at the Johannes Gutenberg-Universität Mainz. She will have an upcoming solo exhibition at the Saarlandmuseum, Saarbrücken. She has had solo exhibitions at the Camden Arts Centre, London; Contemporary Fine Arts, Berlin; Galerie Almine Rech, Paris; The Modern Institute/ Toby Webster, Glasgow; Gavin Brown Enterprise, New York; Doggerfisher, Edinburgh; Cruise & Callas, Berlin; Mount Stuart Gallery, Isle of Bute; Museum Haus Esters, Krefeld; and Artpace, San Antonio. Her work has been in recent group exhibitions at Pace Wildenstein, New York; Patricia Low Contemporary, Gstaad; Blum & Poe, Los Angeles; Daimler Contemporary, Berlin; Johann König, Berlin; the 55th Carnegie International, Pittsburgh; Villa Arson, Nizza; Hara Museum of Contemporary Art, Tokyo; Anton Kern Gallery, New York; Kunstverien Braunschweig, German; migros museum für gegenwartskunst, Zurich; Heidelberger Kunstverein; Coma, Berlin; Michael Benevento, Los Angeles; Produzentengalerie, Hamburg; MUMOK, Vienna; Baltic Centre, Gateshead; Andrea Rosen, New York; Galerie Kamm, Berlin; Galerie Neu, Berlin; Gisela Capitain, Cologne; Greene Naftali Gallery, New York; Kunsthalle, Basel and elsewhere.

Francesca Woodman lived and worked in New York where she died in 1981 at the age of 22. Her work has been given solo exhibitions at Scottish National Gallery of Modern Art; Marian Goodman Gallery, New York; Victoria Miro, London; Tate Modern, London; American Academy of Rome; Galleria il Capricorno, Venice; Herbert Johnson Museum of Art, Cornell University, Ithaca; Galerie Drantmann, Brussels; Galerie Clara Marie Sels, Dusseldorf; Kamel Mennour, Paris; Kunsthall, Rotterdam; Centro Cultural de Belém, Lisbon; The Photographers' Gallery, London; Centro Cultural TeclaSala, L'Hospitalet, Barcelona; Carla Sozzani Gallery, Milan; The Douglas Hyde Gallery, Dublin; PhotoEspana, Centro Cultural Conde Duque, Madrid; Recontres Internationales de la Photographie, Arles; Shedhalle, Zurich; Westfälischer Kunstverein, Münster; Kulturhuset, Stockholm; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki; DAAD Galerie, Berlin; Institute of Contemporary Art, Philadelphia; Fondation Cartier pour l'Art Contemporain, Paris and elsewhere.

Renwick Gallery is located at 45 Renwick St between Canal and Spring. The gallery is open from Tuesday to Saturday from 11am to 6pm and by appointment. For more information email info@renwickgallery.com or call 212 609 3535.